

SOUTHEAST ASSOCIATION FOR LIVING HISTORY,
FARM, AND AGRICULTURAL MUSEUMS

February 24-26, 2012

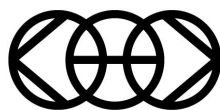
Touchy Topics & Quirky Questions



Historic
Brattonville
McConnells, South Carolina



ALHFAM
The Association for Living History, Farm and Agricultural Museums



**Culture & Heritage
Museums**



WELCOME



All members of the **Southeast Region** of ALHFAM are invited to attend the 2012 Southeast Region of ALHFAM meeting at Historic Brattonsville in McConnells, South Carolina.

The theme of the 2012 conference is **Touchy Topics and Quirky Questions**. Conference attendees will have an opportunity to learn how to successfully handle both common and unique problems and issues museum staff and volunteers have to deal with every day. Come to Historic Brattonsville for sessions on learning how to deal with difficult visitors, managing budget cuts, touching the topic of slavery and other related topics.

Historic Brattonsville is part of the Culture and Heritage Museums. It is the site of the Revolutionary War Battle of Huck's Defeat and an 1840's antebellum plantation. Average high temperature in late February is near 60°. Historic Brattonsville is in York County, South Carolina and is part of the Charlotte, North Carolina metro area which has a wide variety of cultural and historic sites in addition to many sports and entertainment venues.

For more information or to download a copy of this program, please visit www.alhfam.org and/or contact Doris Vanbenschoten (803.684.2327 or dvanbenschoten@chmuseums.org).

We sincerely hope you will join us February 24-26, 2012.



FRIDAY, FEB. 24

9:00 a.m. – 1:00 p.m.	Conference Registration – Historic Brattonsville
9:00 a.m. – 4:00 p.m.	Pre-Conference Workshops – Historic Brattonsville and Schiele Museum
5:30 p.m.	Shuttle from hotel to opening reception
6:00 – 8:30 p.m.	Opening Reception
8:30 p.m.	Shuttle to hotel
9:00 p.m. – 12:00 a.m.	Hospitality Room

PRE-CONFERENCE WORKSHOPS

HALF-DAY: 9:00 A.M.-12:00 P.M. | FRI, FEB 24

It's A Schiele Salmagundy! A Visit to the Schiele Museum and the Backcountry Farm

Join us for a Schiele Salmagundy! (You'll get the definition on the tour.) Enjoy a tour of the museum, a special ALHFAM behind-the-scenes collections experience, a preview into the making of the Cowboys exhibit, and travel to the Backcountry Farm where you will see a variety of craftsmen working at the task of carving out a life on the Piedmont frontier 250 years ago. The 64, 000 square foot Schiele Museum features natural history specimens from North America with emphasis on North Carolina, American Indian Hall, Hall of Earth & Humans, and live animals. Along the Trail for All Seasons, explore the outdoor exhibits of the 18th Century Backcountry Farm, Catawba Village and Stone Age Heritage Site.

Cost \$20.00 (lunch included) | Participants will meet at the Schiele Museum

When is Catsup Not Red Historic Brattonsville

When you see the word catsup in a receipt, do you think tomato? Maybe you should be thinking mushroom or walnut. Foods have changed! This will be a hands-on session making and learning the history and use of condiments of the 17th and 18th centuries. Topics will include catsup, mustard, kitchen pepper and drying herbs. Discussion will also cover salt, sweeteners, and other flavor enhancers. Participants will leave with samples of several condiments as well as a better understanding of the quirky flavors of past times. We will then use what we have learned as we prepare and taste dishes that call for these ingredients.

Cost \$30.00 | Presented by the Historical Cooking Guild of the Catawba Valley

The Magic of Indigo Historic Brattonsville

Participants will learn about this fascinating dye and its connection to South Carolina history. We will mix up a vat and dye bandanas using Shibori techniques. Different types of Indigo vats, dyeing a variety of fibers and working with children will be discussed during the workshop.

Cost \$25.00 | Presented by Eve King, Roper Mountain Science Center

FRIDAY

HALF-DAY: 1:00-4:00 P.M.

Rapunzel, Rapunzel, Let Down Your Hair! Historic Brattonsville

If your hair is long or short, period correct looks can be difficult to achieve. In this half-day workshop, you will learn how to work what you've got and what you don't into beautiful and authentic looks of the 1850's and 60's. In addition to learning what to do with your own hair, we will also make an extremely realistic hair piece. Also pick up countless tips and tricks on working with short and medium length hair. Historical tidbits of what women of the mid-Victorian period would have done and how you can apply those techniques today.

Cost \$20.00 | Presented by Lynda Massey Belle, Meade Plantation

Collections Care at Historic Brattonsville: An Interpreter's Workday Historic Brattonsville

The workshop is designed to provide a hands-on learning experience and a direct service to Brattonsville. It begins with a brief overview to the collections task du jour. No collections experience necessary. This will include standards as well as practical application in the context of living history museums and historic houses. Participants will then get to inventory collections, complete condition reports, clean collection pieces, and do whatever the site needs. Come prepared to get your hands dirty while learning about an aspect of museum operations that does not always receive adequate attention. Work will take place in unheated buildings so please dress accordingly.

Cost \$10.00 | Presented by Debra Reid, Eastern Illinois University and Latasha Richards, Culture & Heritage Museums

FULL-DAY: 9:00 A.M.-4:00 P.M. | SAT, FEB 25

Blacksmithing Historic Brattonsville

Participants will learn the basic skills of using a forge to create a variety of items. Each participant will produce something either functional or artistic to take home with them.

Cost \$35.00 (box lunch included) | Presented by Doyle Harper, Master Blacksmith

18th Century Land Surveying Historic Brattonsville

Explore the tools and techniques used by 18th century surveyors and the problems that confronted them as they mapped the landscape. Participants will use both historic and reproductions equipment to learn the surveyor's art.

Cost \$25.00 (box lunch included) | Presented by Dale Loberger, Map and Surveyor Specialist

OPENING RECEPTION 6:00 – 8:30 P.M.

Enjoy hors d'oeuvres and a big helping of South Carolina hospitality at the Museum of York County. The museum's galleries and hands-on exhibits will be open for everyone to explore. Conference attendees are encouraged to bring a local delicacy to share. Shuttle service will be provided between Towne Place Suites and the Museum of York County.

TOWNE PLACE SUITES HOSPITALITY ROOM: 10:00 – Midnight

Come unwind and mingle with your fellow conference attendees at the Hospitality Room located at the Towne Place Suites. Complimentary beverages and snacks will be provided.

SATURDAY, FEB. 25

7:15 - 7:45 a.m.	Bus from Hotel to Historic Brattonsville
7:30 - 9:00 a.m.	Conference Registration
8:00 - 8:45 a.m.	Session I
9:00 - 9:45 a.m.	Session II
10:00 - 10:45 a.m.	Session III
11:00 - 11:45 a.m.	Session IV
12:00 - 1:30 p.m.	ALHFAM Regional Business Luncheon
1:30 - 4:00 p.m.	Fieldtrips
6:00 - 7:00 p.m.	Pre-Dinner Reception and Silent Auction Preview, City Club, Rock Hill
7:00 p.m.	Dinner & Dancing
9:00 p.m.	Silent Auction closes
9:00 - 10:00 p.m.	Return shuttle to hotel
10:00 p.m.	Hospitality Room opens, Towne Place Suites

SATURDAY CONCURRENT SESSIONS

All sessions will take place at Historic Brattonsville. Refreshments will be available between sessions.

SESSION I | 8:00- 8:45

1. Researching Black Farm Ownership: Overview, Techniques, Findings

A forest of trees has been sacrificed to write histories of sharecropping and tenancy, but very little exists that documents African American farm ownership. This session will provide a overview of some scholarship that can help other sites determine how their histories can convey major themes in rural minority history.

Debra A. Reid, Professor
Department of History, Eastern Illinois University
Room #1 - 45 Minutes

2. Utilizing Theatrical Techniques to Invigorate Your Living History Program

The participants of this workshop will get a hands-on demonstration of various theatrical techniques as well as advice on how to integrate that into a living history program.

Michael Nickerson, Visitor Services and Museum Theatre Coordinator
Old State House Museum, Little Rock, Arkansas
Room #2 - 90 Minutes



SATURDAY

3. Walking New Gardens on Old Grounds: Walking in the Woods with Thomas E. Watson

This session presents a case study detailing the creation of a fieldtrip program for the historic house of Senator Thomas E. Watson. Watson was a lawyer, writer, and controversial politician. This session will show how one museum used the hobbies and interests of its interpreted inhabitants, plants, trees, birds, and even squirrels (Watson advertises for a mated pair of Fox Squirrels in his magazine, hoping to bring them to his 9,000 acres in Thomson, GA), to teach beyond, even apart from, a largely static historic home to fulfill state learning standards and garner school visits.

Sydney Farrell Peden, Educator
The Watson-Brown Foundation, Thomson, Georgia
Room #3 - 45 Minutes

SESSION II | 9:00- 9:45

1. Using the Secretary of Interior Standards for Historic Preservation

This session explore the Secretary of Interior Standards for Preservation and how they have been used successfully on over 50 National Register Properties, many being award-winning historic house museums in Ohio and Florida.

Shawn Beckwith, Preservation Coordinator / Restoration Specialist
Culture & Heritage Museums, York County, South Carolina
Room #1 - 45 minutes

2. Curators vs. Conservators: What Curators May Not Know and Conservators May Not Tell Them.

This session looks at the relationship between those whose job it is to display a piece and those who are obligated to preserve it. Information is geared towards sites with no conservator on staff. Topics of discussion will include basic conservation methodology and ethics, finding balance between education and preservation, what you get for your money, and how to get the most out of your experience with a conservator.

Jamie Rigsby, Curator
Farmers Branch History Park, Farmers Branch, Texas
Room #3 - 45 minutes

SESSION III | 10:00- 10:45

1. Creative Woodworking

This session describes Roper Mountain Science Center's woodworking program. For the past five years the woodworking program has taken a hands-on approach. Teen apprentices demonstrate tools and construction skills and children visiting are allowed to participate with select tools and gain first-hand experience and appreciation of the life of our ancestors.

Richard Fewell Mackintosh, Volunteer
Roper Mountain Science Center, Greenville, South Carolina
Room #1 - 90 Minutes

SATURDAY

2. Antique Tinware and Today's Reproductions

Participants will learn some of the history of tinsmithing in America, the correct terms for those who were in the business, the "care and feeding" of tin, and how to recognize hand crafted antique tinware as opposed to today's cheap "knockoffs" from the middle and far east.

Pat McMillion, Volunteer Interpreter and Tinsmith
Burritt on the Mountain Huntsville, Alabama
Room #2 - 45 Minutes

3. The Psalmody-Hymnody Controversy in the Early Presbyterian Church

In the late eighteenth and early nineteenth centuries, the Presbyterian Church was sharply divided over the introduction of secular hymns into its worship services, which had traditionally been limited to singing unaccompanied. The Psalmody-Hymnody controversy split many Presbyterian congregations and had a dramatic influence on the musical character of Southern churches, and the development of gospel music and country music.

Michael Scoggins, Historian
Culture & Heritage Museums, York County, South Carolina
Room #3 - 45 minutes

SESSION IV | 11:00- 11:45

1. I've Got the Indigo Blues

This session will explore the fascinating history and science of indigo. Topics will include different types of indigo vats, resources for supplies, and a dyeing demonstration.

Eve King, Educator / Farm Assistant
Roper Mountain Science Center, Greenville, South Carolina
Room #1 - 90 Minutes

2. 19th Century Bookbinding

Most individuals do not know how books were made in the 18th and 19th century or how they are made today. This brief introduction will give historic site employees and volunteers an understanding of the basic tools, materials and techniques and a basis for discussing books with visitors. Demonstrations will be conducted on a 19th century book press.

James H. Williams, Volunteer, Historian, Author, and First-Person Interpreter
Mecklenburg Historical Association, Historic Rosedale Plantation, Charlotte, North Carolina
Room #3 - 45 Minutes

BUSINESS LUNCHEON 12:00 – 1:30 P.M.

Enjoy authentic South Carolina Style Barbecue prepared by Dan Huntley, Southern food expert and author.

SATURDAY

FIELDTRIPS 1:00 – 4:00 P.M.

Historic W.L. Hill Store

The W. L. Hill Store was constructed circa 1913 by western York County merchant William L. Hill. The three-story brick building was designed to replicate the large department stores in New York and Chicago and was a thriving mercantile operation for over 50 years. In its heyday, the Hill Store boasted its own bank and sold everything from dry goods to automobiles. The building is on the National Register of Historic Places and still looks much like it did in the early twentieth century. It is now home to the Sharon Nursery and General Store.

Bratton Academy & Historic Carroll School

Learn about the educational programs and partnerships that Culture & Heritage Museums have created to share the history of these locations with students.

Bratton Academy

Considered the oldest home in York County, the William Bratton House dates between 1766 and 1776. In 1839 the house underwent a major renovation. Col. Bratton's son, Dr. John Simpson Bratton, converted the house into a young ladies academy for the education of his seven daughters and other local girls.

Carroll School

The Rosenwald rural school building program was a major effort to improve the quality of public education for African Americans in the early twentieth-century South. The Carroll School is one of the original Rosenwald Schools and is now being operated by the Culture & Heritage Museums in partnership with the Rock Hill School District to provide a unique learning experience for area 5th graders. At the Carroll school you will have the opportunity to visit with an instructor, a former student of the original school.

DINNER, DANCE, AND SILENT AUCTION | 6:00 – 10:00 P.M.

Enjoy an evening of southern food and dancing at the City Club located in Historic Downtown Rock Hill. The festivities begin at 6:00 p.m. with a pre-dinner reception and silent auction preview. Everyone is invited to step across the street for a drop-in reception at the Main Street Children's Museum. Dinner and presentations begin at 7:00 p.m. After dinner, kick up your heels with traditional dancing and live music. Period attire is welcome. Cash bar available. Shuttle service will be provided between Towne Place Suites and City Club.

TOWNE PLACE SUITES HOSPITALITY ROOM: | 10:00 – Midnight

Come unwind and mingle with your fellow conference attendees at the Hospitality Room located at the Towne Place Suites. Complimentary beverages and snacks will be provided.



SUNDAY, FEB. 26

9:00 – 9:45 a.m.	Session I
10:00 – 10:45 a.m.	Session II
11:00 – 11:45 a.m.	Session III
12:00 p.m.	Conference Concludes

SUNDAY CONCURRENT SESSIONS 9:00 - 11:45

All sessions will take place at Historic Brattonsville.

Participants are responsible for their own transportation to and from the site.

SESSION I | 9:00- 9:45

1. No Dollar Left Behind

Finding ways to serve school districts during this time of shrinking budgets is one of the biggest challenges that our sites face today. Join in this round table discussion as we brainstorm ways to address the needs of public schools and reach the students. Some of the topics will include outreach, traveling trunks, partnerships and much more.

Windy Tuck, School Program Manager
Culture & Heritage Museums, York County, South Carolina
Room #1 - 45 Minutes

2. The Care and Feeding of Junior Docents

There's no one way to run a Junior Docent program! Come hear how one site approaches scheduling, supervision, recruiting and training of the next generation of museum professionals, and share your own ideas in an open discussion on growing your JD program.

Lisa Swetnam, Interpreter, Junior Docent Coordinator
Culture & Heritage Museums, York County, South Carolina
Room #2 - 45 Minutes

SESSION II | 10:00- 10:45

1. Planning Interpretation: The Big Picture and Brattonsville as a Case Study

Interpretive planning can help a site conceptualize a project, big or small. This session discusses how, over nearly thirty years, Historic Brattonsville staff have conceptualized the complex history of the 778 acre site. An interpretative master plan, "Vales of Time," developed in the early 2000s sought to transition the site from a local treasure to an open-air museum that interpreted southern Carolina Piedmont history between 1740-1940. This case study highlights how the cumulative efforts of individuals are key to sound planning. While Brattonsville's interpretive development plan may be on hold, it still proves useful as justification for the institution's existence and evidence of the site's potential.

Debra A. Reid, Professor
Department of History, Eastern Illinois University
Room #1 - 45 Minutes

SUNDAY

2. Living History at a Non-Living History Site? Make Your Event Special

Many sites are interested in adding more living history to their programs, but just don't feel they have the right site for it. This session will explore how sites can add living history programming through special events, even if they're not a "traditional" living history museum. See how easy it could be to expand your programming and transform your site without having to be Williamsburg or Plimoth!

Ian Beard, Adult Education, Living History, and Volunteer Coordinator
Old State House Museum, Little Rock, Arkansas

Room #2 - 45 Minutes

3. Historic Roofing

This in-depth session will explore historic roofing materials and systems used on historic buildings. Topics will include National Park Service roofing guidelines, regional code issues and budgetary considerations.

Shawn Beckwith, Preservation Coordinator / Restoration Specialist
Culture & Heritage Museums, York County, South Carolina

Room #3 - 90 Minutes

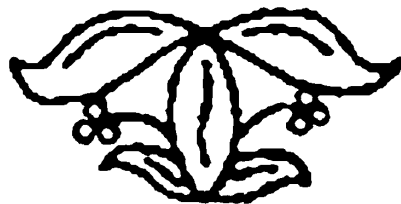
SESSION III | 11:00- 11:45

1. Building your Medical Kit

When we think of the ancient art of medicine, what is the first thing that comes to mind? Herbs? Well, many trees, shrubs and flowering plants were useful and effective in the past and are still used in today's modern medicine. We will be discussing the medicinal properties of these and the history of herbal medicine.

Peggy Enright, Interpreter
Culture & Heritage Museums, York County, South Carolina

Room #1 - 45 minutes



GENERAL INFORMATION

Vendor and Exhibit Area

A Vendor/Exhibit Area will be available for attendees to view on Saturday, February 25 of the conference. Each vendor and exhibitor will be provided with one 6 foot table to use. Space is limited and will be provided on a first come—first serve basis. For registration contact Charity Fairfax at Fairfax@chmuseums.org

Silent Auction

Don't forget! We will be having a silent auction on Saturday February 25th. Please bring something to donate to make this year's event a success. We welcome donations shipped ahead of time. Please include an item description and value and mail to:

Historic Brattonsville, Attn: Charity Fairfax, 1444 Brattonsville Rd., McConnells, SC 29726

If you have any questions, please contact Charity Fairfax (803.684.2327 or Fairfax@chmuseums.org).

Hotel Information

The host hotel will be the Towne Place Suites in Rock Hill, South Carolina. The hotel features free continental breakfast and hospitality room for conference attendees. Conference room rate is \$59 per night. The conference block will be held until January 23, 2012. For reservations, call 803.327.0700 and indicate that you're with the "living history museum" conference.

Scholarship & Fellowship Opportunities

ALHFAM Regional Fellowship Information: The Southeast region will offer three fellowships to the 2012 regional conference. Each fellowship can cover conference and workshop registration and some travel and lodging cost, not to exceed a total of \$350. You or your institution must be a member of ALHFAM to be eligible. Recipients are expected to present at the conference or submit an article for publication in the region's newsletter.

A complete application MUST include the following:

1. A cover letter stating (limit of two pages):
 - Your membership status (individual or institutional)
 - Why you wish to attend the conference
 - An explanation of your financial need
 - How you intend to contribute to ALHFAM
 - Past contributions to ALHFAM, if applicable
 - Whether you are a member of an ALHFAM professional interest group
 - Whether you are a college student pursuing a degree in a field served by ALHFAM
 - If you are a presenter at the 2011 conference (please specify if you are a first time presenter).
 - If you have received an ALHFAM fellowship in the past (if so, please include the years).
2. A résumé including two (2) references (limit of two pages). Be sure to include any volunteer or recreational experience you have that relates to fields/activities served by ALHFAM.

Failure to include any of the above information will disqualify an applicant. Please send application information to Ian Beard (ian@arkansasheritage.org).

Southeast ALHFAM Registration
Touchy Topics & Quirky Questions, February 24-26, 2012

Name: _____ Title/Position: _____

Institution: _____

Membership: ____ Individual ____ Institutional

Address: _____

Daytime Phone #: _____ Cell #: _____

Email Address: _____

Full Registration: \$125 (\$135 after February 1) \$ _____

Saturday Daytime Registration Only: \$50 (\$55 after Feb. 1) \$ _____

Saturday Evening Registration Only: \$50 (\$55 after Feb. 1) \$ _____

Sunday Registration Only: \$25 (\$30 after Feb. 1) \$ _____

Do You Require Vegetarian Meals? ____ YES ____ NO

Pre-Conference Workshops: (must register by Feb. 1; please rank your choices)

Schiele Museum Tour - \$20* (Half-day, morning) \$ _____

When is Catsup not Red - \$30 (Half-day, morning) \$ _____

The Magic of Indigo - \$25 (Half-day, morning) \$ _____

Let Down Your Hair! - \$20 (Half-day, afternoon) \$ _____

Collections Care Workday - \$10 (Half-day, afternoon) \$ _____

Blacksmithing - \$35* (Full-day) \$ _____

18th C. Land Surveying - \$25* (Full-day) \$ _____

Optional box lunch for half-day workshop participants - \$10* \$ _____

*Please choose a box lunch ____ Ham ____ Turkey ____ Vegetarian

TOTAL WORKSHOPS: \$ _____

Fieldtrips (Please rank your choices to indicate preference)

H.L Hill Department store _____ Bratton Academy & Carroll School _____

Are you bringing an item for the Silent Auction? ____ YES ____ NO

Would you like to be a Vendor/Exhibitor? ____ YES ____ NO

GRAND TOTAL: \$ _____

Please send registration and payment to: **Historic Brattonsville**
Attn: ALHFAM
1444 Bartonville Rd.,
McConnells, SC 29726

Acceptable forms of payment for registration fees include checks payable to The Culture & Heritage Museums or credit card by phone. Please call 803.684.2327 and ask for Doris.