



Annual Fall Conference
November 3-5, 2011

Hosted by
Historic Point Basse Inc.
At
Hotel Mead
Wisconsin Rapids, Wisconsin

Preserving Traditions

We are all in the business of preserving traditions. At each member site we are charged with presenting an authentic picture of the history of our particular area and time period.

MOMCC Fall Conference Lodging & Conference Headquarters

Welcome to Central Wisconsin.
Historic Point Basse is celebrating 25
years of preserving the traditions of all
the inhabitants of our area, and we are
grateful for you joining us at this
MOMCC Fall Conference.

Historic Point Basse. Point Basse is the
French term for "low point" or "shallows."
For thousands of years, the Native
Americans had a trail that ran east and west
across the state from Lake Poygan to Black
River Falls. They chose Point Basse as the
point at which the trail crossed the
Wisconsin River.

Point Basse was located at the beginning of
the navigable waters of the Wisconsin
River. Rapids or waterfalls frequently
interrupted everything upstream of Point
Basse. South of Point Basse the Wisconsin
River was open to watercraft all the way to
the Mississippi River.



HOTEL MEAD & Conference Center

Phone: 715/423-1500
Reservations: 800/THE-MEAD
TDD: 715/422-7069
Fax: 715/422-7064
E-mail: Info@HotelMead.com

Room Rates for the MOMCC

Conference: Single - \$99

Double - \$99, Suite - \$119

Please mention MOMCC when making
reservations.

**715-423-1500 or call toll-free 1-800-
843-6323**

451 East Grand Avenue
Wisconsin Rapids, WI 54494

Conveniently located in the heart of
Central Wisconsin, **Hotel Mead** offers
distinctive, luxury accommodations at
affordable prices.

We invite you to relax in our newly
renovated public areas and guest room
accommodations featuring
contemporary comfort and a host of
amenities designed to make your visit
unforgettable.

**Reserve a room no later than Wed.,
Oct. 12 to guarantee the conference
room rate.**

Thursday, November 3, 2011

WORKSHOPS

All Day Workshops 9am -4pm

Broom making

Discover the tradition of making handmade brooms for decorative or functional use. Make a round or a flat hearth broom (your choice) as well as flat whisk broom. All materials are included. Participants should refrain from wearing open toed shoes and plan to bring a sharp knife and scissors.

Location: Family Natural Foods

Transportation: carpool

Max. Participants 12

Cost: \$50.00 (Lunch included)

Two Men and a Pot – Traditional Cast iron cooking -The Brutal Gourmet / Dean Sauers and Walter Webster Jr.

Learn the skills of outdoor cooking using Dutch ovens and other cast iron implements. Seasoned experts in all outdoor cooking will help you make your own multi-course meal. Receive a booklet of time tested recipes.

Location: Historic Point Basse

Transportation: car pool

Max. Participants: 20

Cost: \$10.00

Basket making -Sarajane Snyder

Make a square basket, 10X10" base, 6" deep, 12" high oak handle, with choice of color, similar to old Ho-Chunk baskets made in our area 200 years ago. Sturdy, useful and appropriate for re-enacting.

Location: Hotel Mead

Participants: min 5 – max. 12

Cost: \$45.00 (Lunch on your own)

Cranberry Tour -Phil Brown

Explore America's native fruit past and present. Learn about Wisconsin's #1 fruit crop from its native American beginnings to the modern day industry, tour cranberry marshes and processing facility.

Location: Glacier Lake Cranberry

Transportation: the "Berry Bus"

Max. Participants: 24

Cost: \$20.00 (Lunch included)

Half Day Workshops 9am-12pm

Wagon wheel rug making -Rene Scheinoha

Roll back time to when covered wagons crossed the plains in search of a new world. Weave your way thru history as you learn the simple basics of making a rag rug on a faux "wagon wheel rim" just as the early settlers made them. Relive the humble way these hard working early Americans did, making do with what little they had. Take home a finished rug and the rim so you can continue this long lost craft along your journey to a new world.

Location: Hotel Mead

Max. Participants: 15

Cost: \$30.00

Wood carving I beginners -Greg Wirtz

You will make a useful cowboy boot toothpick holder for the home..

(If you have carving tools, please bring them)

Location: Hotel Mead

Participants Min. 5, Max.12

Cost: \$20.00

Half day work shops 1pm-4 PM

Porcupine Quill Earrings -Rene Scheinoha

Challenge yourself with a piece of wild life as you stitch tiny seed beads and the intimidating porcupine quill into a fashionable pair of earrings. Learn a few facts along the way about this quiet creature with a picky outside while you master the Comanche stitch. Wear your new earrings with the pride of the American Indian. Everything you need to complete a pair of these beautiful earrings is provided in this session.

Location: Hotel Mead

Participants: Max: 15

Cost: \$15.00

Wood carving II advanced -Greg Wirtz

You will make a very good looking Santa face ornament. All your family and friends will want one. (If you have carving tools, please bring them)

Location: Hotel Mead

Participant's min.5 max. 12

Cost: \$20.00

Suggested tours on your own:

Historic Point Basse 10-2
South Wood County Museum
Alexander House 1-4
Central Wisconsin Cultural Center
Dairy State Cheese factory 8-5
Stevens Point Brewery 1 PM \$3

First Timer's Reception & Opening Reception

6:00 first timer's reception – Wisconsin River Paper Museum

Carpool leaving the Hotel at 5:45

6:30 Tailgate Party at the Paper Museum
Enjoy a great tradition complete with food and beverage.
Support your favorite team by wearing their colors.

7:00 – 9:00 tour Wisconsin River Paper Museum & Spirit walk (haunted history)

Tour of the Paper Museum. Learn about our area's great paper industry - sample some outstanding Cranberry Wine
Spirit Walk – Take a guided lantern lit tour of Historic Point Basse where you will meet some of the "Spirits" of our early pioneers.

(Transportation to Historic Point Basse provided)
*** The tailgate party and spirit walk are outdoor activities and this is Wisconsin in November. Please dress appropriately**

Friday, November 4, 2011

Conference Sessions and Vendor Area located at Hotel Mead

Breakfast on your own
8:00 - 5:30 VENDOR AREA OPEN
8:00 – 8:15 Welcome

8:30 - 9:45 CONCURRENT SESSIONS
Thomas Jefferson and his 18th Century "lap top"– Edward Zappen

Take an intimate look at the portable writing desk Jefferson used to draft the Declaration of Independence. History buffs, antique lovers or anyone who is simply interested in learning more

about the little known piece of history are invited to attend this discussion.

Logging in the Lake States. How the Great Lakes Lumber Industry of Michigan, Wisconsin and Minnesota aided in the development of the Nation - Rob Burg

From the mid-19th century until the early 20th century the pine lumber industry of the Upper Great Lakes aided in the growth of the United States through the supply of lumber to the Midwest and beyond. The construction of the transcontinental railroads, the rebuilding of Chicago and the rising of towns and cities on the prairies were all a direct result of the lucrative, but finite industry. This session, presented by historian and historic sites manager Rob Burg of the Michigan Museum system, explains how this industry became one of the region's most lucrative during an approximately seventy-five year span.

Native American Storytelling - Jackie "Redwoman" Lindow

Native American Elder reveals the secrets few know about that lie within the center of the medicine wheel. This history has not been recorded, so learn it first hand.

Break 9:45 – 10:00

10:00 – 10:45 Resource Group Meetings
Interpretation, Artisans, Leadership

11:00– 11:45 Resource Group Meetings:
Gardens and Seeds, Clothing and Textiles,
Material Culture

12:00 – 1:30 lunch /Annual Meeting - the Riverside Ballroom

1:45-3:00 CONCURRENT SESSIONS
Create your sites own postal cachet – Dave Carney

This session will explore how to create a souvenir cacheted envelope and United States Postal Service special cachet for your event. Ideas will be shared on ways to create and print a limited number of envelopes and how to meet U.S.P.S.

requirements for special cachets. Examples of covers from Point Basse will be shown.

Snow Flake Bentley – Rob Nurre

Mr. W. A. Bentley (Snow Flake Bentley) used a photographic microscope that leaves nothing visible unrecorded to record snow crystals. Rob Nurre will do a first person interpretation of Mr. Bentley and his work.

Native American Flutes – Walter Webster Jr., Bob Kline, Joan Johannes

This includes an overview of the construction of Native American style flutes including the traditions and legends of the flute. Sometimes these are referred to as "courting" flutes or medicine flutes. Decorative carving on the flutes will be shown. Some of Joan's flutes are made by Native Americans others are in the style that's referred to as Native American style, now in renaissance of Native American flutes. They are an easy instrument to learn to play.

3:00-3:15 BREAK

3:15- 4:30 CONCURRENT SESSIONS

Creating a School Curriculum – Bonnie Wolslegel

When visiting a "living" history site, one can learn a lot about the period being interpreted. Why might one want to read a local history about the same period? Why would a local historic preservation group want to write their own history? What is involved in writing your own history? What do you need to know before you begin? Historic Point Basse has published such a history. What did they learn?

"Rush upon them with hatchets and cutlasses"

Interpreting frontier hand to hand combat - Alan Reed

Many historic sites that interpret the American frontier include military or militia activities. The muskets and rifles of the era are often used in drills and firing demonstrations, yet tomahawks, knives and swords were carried and used throughout the frontier. If interpreters at these sites carry these tools shouldn't they be familiar with their use in warfare?

Social networking at your site "Re-use, Re-purpose, and Re-mix" - Andy Barnett

Andy will demonstrate how new low cost Internet-based solutions can help highlight your resources. He will cover Flickr (photo sharing), Google Maps (custom mapping) and Print on Demand options.

4:40 – 5:25 Resource Group Meetings

Food Ways, Agriculture, Music & Theater

6:30 – 7:00 PM Silent Auction & Cash Bar, Grand Ballroom

7:00 – 10:00PM dinner and entertainment Grand Ballroom

Preserving our historic traditions

Come dressed as your favorite historic character

Music provided: by Men from Earth

10:00PM Hospitality Room Opens

Saturday, November 5, 2011

Conference Sessions and Vendor Area located at Hotel Mead.

Breakfast on your own

8:30 - 12:00 VENDOR AREA OPEN

8:30-9:45 CONCURRENT SESSIONS

Cheese, Cheese, Cheese -Jon Kuester, Betsy Urven

Come enjoy this taste session about Wisconsin's favorite food, cheese. We will share recipes and techniques for making simple and accurate cheeses for you historic site. Soft and hard, cultured and aged, this session is all about cheeses

Special people and special places

Tracey Rice, John Berg, Anne Brehmer, Dennis Nordstrom

A panel discussion about the special needs visitor to our sites and how we can best serve them. This will be a panel of educators, each with experience in special education and history.

History of the Ho-Chunk People – Past, Present and Future

William Quackenbush – Tribal Historic Preservation Officer, Cultural Resources Division Manager, Ho-Chunk Nation

Ho Chunk: People of the Sacred Language. The Ho Chunk People have remained and continue to remain one of the strongest indigenous Nations in the United States. This is because the Elders of the Nation are honored and their teachings have upheld throughout history.

9:45 - 10:00 AM Break

10:15 11:30 Concurrent Sessions

Chipped Lithic Production Technology – Jeff Lindow

Early Mankind (and kind Women) learned that some kinds of stone break to a very sharp edge. This sharp edge can be used to make better weapons for a better hunt, and food and shelter preparation more efficient for a better life. This demonstration will show how tools were made and display tools and other modified stones that were used in the Great Lakes Area for tens of thousands of years, if not longer.

H. H. Bennett Wisconsin's Pioneer Photographer -Dale Williams

Henry Hamilton Bennett opened his first studio in 1865. It is believed to be the oldest operating photography studio in the United States. The historic photography of H. H. Bennett captures the spirit of the 19th century Wisconsin.

Cranberry Culture “Historical Perspective of the Cranberry Industry in Wisconsin” – Phil Brown

The cranberry has grown in the wild marshlands of Wisconsin for thousands of years. Since the mid-1800's, the cranberry industry has been an important part of the diverse agricultural picture of crops grown in Wisconsin. Phil Brown, a cranberry grower from the town of Cranmoor in Wood County and a central Wisconsin historian will present a historical perspective on the cranberry industry in Wisconsin.

11:45 CLOSING REMARKS



Ferry crossing the Wisconsin River between Grand Rapids and Centralia, Wisconsin, 1889, Source: Wisconsin Heritage Online (A cooperative digital imaging project of the University of Wisconsin-Madison General Library System and the State Historical Society of Wisconsin. Image provided by the McMillan Public Library, Wisconsin Rapids.)

MOMCC 2011 FALL Conference Registration

Register anytime online at www.momcc.org. If you prefer to mail in your registration please complete all relevant sections of this form. Make checks payable to MOMCC or charge with a Visa, MasterCard, or Discover.

Mail with your payment to:

Rachel Neubauer
c/o Old World Wisconsin
P.O. Box 69
Eagle, WI 53119

Early registration deadline is October 21, 2011.

Please note: MOMCC cannot guarantee placement in workshops for registrations received after this date.

Name: _____
Position Title: _____
Site Organization: _____
Address: _____
City _____ ST _____ Zip _____
Phone: _____
Email*: _____

* Please check if you do NOT want your email on the Conference Registration List. NOTE: MOMCC does not share or sell membership data.

- _____ I require a vegetarian meal
_____ I am a first time MOMCC Conference participant
_____ I am a vendor
_____ I am willing to drive to facilitate carpooling
_____ I will bring an item for the silent auction

Conference Registration

A. Full Conference Registration (includes Thursday reception and tailgate, Friday & Saturday sessions & breaks, and Friday lunch, banquet and entertainment)

- ___ MOMCC/ALHFAM Member \$75
(postmarked on or before Oct. 21st, 2011)
___ MOMCC/ALFHAM Member \$95
(postmarked after Oct. 21st, 2011)
___ NON-MEMBER \$95
(postmarked on or before Oct. 21st, 2011)
___ NON-MEMBER \$115
(postmarked after Oct 21st, 2011)
TOTAL – A \$ _____

B. Conference A La Carte

- ___ Friday sessions ONLY (member) \$70
___ Friday sessions ONLY (non-member) \$80
___ Saturday sessions ONLY (member) \$55
___ Saturday sessions ONLY (non-member) \$65
___ Friday Lunch ONLY \$25
___ Friday Children's Lunch (3-10 yrs) \$10
___ Friday Dinner Only \$30
___ Friday Children's Dinner (3-10 yrs) \$10
TOTAL – B \$ _____

- C. Membership Renewal
___ Individual \$20
___ Household/Institutional \$25
TOTAL – C \$ _____

Workshop Registration

- D. Full Day Workshops: Thursday, November 3, 2011
___ Broom Making \$50
___ Two Men and Pot \$10
___ Basket Making \$45
___ Cranberry Tour \$20
TOTAL – D \$ _____

E. Half- Day Workshops: Thursday, November 3, 2011

- ___ Wagon Wheel Rug Making \$30
___ Wood Carving I-beginners \$20
___ Porcupine Quill Earrings \$15
___ Wood Carving II-Advanced \$20
TOTAL – E \$ _____

GRAND TOTAL: A-E \$ _____

Concurrent Sessions: Friday, November 4, 2011

(Please mark the sessions you plan to attend)

- ___ Thomas Jefferson's 18th Century "Laptop"
___ Logging in the Lake States
___ Native American Storytelling

___ Create Your Sites Own Postal Cachet
___ Snow Flake Bentley
___ Native American Flutes

___ Creating a School Curriculum
___ "Rush Upon them with Hatchets and Cutlasses"
___ Social Networking at your Site

Concurrent Sessions: Saturday, November 5, 2011

- ___ Cheese, Cheese, Cheese
___ Special People Special Places
___ History of the Ho-Chunk People

___ Chipped Lithic Production Technology
___ H. H. Bennet, Wisconsin's Pioneer Photographer
___ Cranberry Culture

PAYMENT INFORMATION

- ___ Check enclosed (payable to MOMCC)
___ Visa ___ Discover ___ MasterCard
Expiration Date (Month/Year) _____
Card # _____
Signature _____
Print name as it appears on card: _____



Debra A. Reid
MOMCC Treasurer
c/o Eastern Illinois University
Department of History
600 Lincoln Ave.
Charleston, IL 61920

DATED MATERIAL ~~ OPEN IMMEDIATELY!

HOTEL RESERVATION DEADLINE – Wednesday, October 12, 2011

EARLY BIRD MOMCC REGISTRATION DEADLINE – Friday, October 21, 2011

Midwest Open Air Museums Coordinating Council

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*Midwest Regional Affiliate of the Association of Living History, Farm and Agricultural Museums*

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Invites you to attend the 2011 Fall Conference

## Preserving Traditions

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*~~ Hosted by ~~*

*Historic Point Basse Inc.*

*At*

*Hotel Mead*

*Wisconsin Rapids, Wisconsin*