

SOUTHEAST & MOUNTAIN PLAINS REGIONS OF ASSOCIATION
FOR LIVING HISTORY, FARM, AND AGRICULTURAL MUSEUMS

ARKANSAS LIVING HISTORY ASSOCIATION

**Collaborative Strategies:
Educational Lines Meeting Interpretive Minds**

February 25 – 27, 2011

Hosted By:
Old State House Museum
Historic Arkansas Museum



A L H A
ARKANSAS LIVING HISTORY ASSOCIATION



Welcome Notes

Arkansas! The Natural State. The Land of Opportunity. The Wonder State. The Bear State. Whatever you call it, Arkansas has been the meeting point of the old South and the new West since statehood. And Little Rock, at the center, has always straddled the divide between aristocratic plantation life and hardscrabble frontiersmen both within the state and throughout the nation. Whether following the Southwest Trail to settle in territory belonging to (and later annexed from) Mexico, migrating from Appalachia to the Ozarks and Ouachitas, steaming up the Arkansas to reach the Great Plains, relocating a declining plantation to fresh local swamp land, or travelling the wrenching journey on the Trail of Tears from ancestral land to new homes in the Indian Territory, Little Rock has been the crossroads between the South and the West for its entire existence.

The 2011 conference theme is “Collaborative Strategies: Educational Lines Meeting Interpretive Minds.” It is only fitting, then, that the conference should be a collaboration between the Southeast and Mountain Plains regions of ALHFAM, and the Arkansas Living History Association. It is just as fitting that the Southerner and the Westerner should be brought together at a historic crossing of those two regions.

The conference committee has gone to great length to provide a program that will be attractive to both out of town guests and local fixtures. If you have never been to Little Rock before, this is a great opportunity to experience it for the first time. If you have been here many times (or like me, live here), we hope to show you some things you’ve never seen before. The variety of workshop and session offerings—along with the more social activities and the exciting field trip options—provide something for everyone, no matter what region or what professional interest. We want you to get the most out of your visit, and we want you to come back again soon.



We know the recent economy hasn’t been kind to many members and sites. We kept this on our minds through the planning process, and we think we have achieved an excellent balance between valuable program offerings and the cost of attending the conference. With generous support from our local sponsors, we are able to offer registration for only \$60 per person and hotel rooms starting at \$59 a night. This price still includes all meals, breaks, entertainment, sessions, transportation, and field trips from the opening reception on Friday night until we wave good-bye on Sunday (assuming you stay at the conference hotel). We also have an exciting line up of pre-workshops for you to take advantage of on Friday. To make the deal even sweeter, all three organizations are offering fellowships to the conference for a grand total of seven scholarships available to cover your attendance cost. We hope both hardened veterans and first timers alike will find this conference both attractive and affordable.

I sincerely hope to see you in Little Rock February 25-27, 2011. I think you will be impressed at what Arkansas has to offer.

For more information or to download a copy of this program, look to our websites www.alhfam.org and www.arkansaslivinghistory.com or contact Ian Beard, ALHA President and ALHFAM SE Regional Co-Representative, at (501) 324-8642 or email ian@arkansasheritage.org.

Scholarship & Fellowship Opportunities

ALHA Scholarship Information

ALHA will be offering three scholarships to this year's conference. Scholarships will cover all registration fees for the conference and workshops, as well as half a hotel room at the host hotel for 2 nights. Scholarship recipients will also be asked to supply an article for the spring 2011 ALHA newsletter. Scholarship recipients must be members of ALHA, or must become members upon acceptance. To apply, please e-mail Ian Beard (ian@arkansasheritage.org) the following information by January 21:

1. Reason for wanting to attend the conference
2. Reason for needing assistance
3. Current area of study (students) or current position
4. Year in school or length of time in position
5. Completed conference registration form

ALHFAM Regional Fellowship Information

The Mountain Plains region will offer one fellowship and the Southeast region will offer three. Each fellowship can cover conference and workshop registration and some travel and lodging costs (please e-mail the contacts below for details). You or your institution must be a member of ALHFAM to be eligible. Recipients are expected to present at the conference or submit an article for publication in your region's newsletter.

A complete application **MUST** include the following:

1. A cover letter stating (LIMIT OF TWO PAGES):
 - Your membership status (individual or institutional)
 - Why you wish to attend the conference
 - An explanation of your financial need
 - How you intend to contribute to ALHFAM
 - Past contributions to ALHFAM, if applicable
 - Whether you are a member of an ALHFAM professional interest group
 - Whether you are a college student pursuing a degree in a field served by ALHFAM
 - If you are a presenter at the 2011 conference (please specify if you are a first time presenter).
 - If you have received an ALHFAM fellowship in the past (if so, please include the years).
2. A résumé including two (2) references (LIMIT OF TWO PAGES). Be sure to include any volunteer or recreational experience you have that relates to fields/activities served by ALHFAM.

Failure to include any of the above information will disqualify an applicant. If you are in the Mountain Plains region, please apply to Kay Cynova (kcyn@charter.net). If you are in the Southeastern region, please apply to Ian Beard (ian@arkansasheritage.org).

Pre-Conference Workshops

All Pre-Conference workshops will meet or be held at the Historic Arkansas Museum

**Full-Day:
9:00 A.M. – 4:00 P.M.**

Beginners Cooking Workshop

David Fowler
Oklahoma Historical Society
Cody Jolliff
Oklahoma Historical Society
9:00 A.M. – 4:00 P.M.
Cost: \$25 (lunch included)
Brownlee Kitchen

Fire preparations, cooking equipment, 19th century recipes including military and civilian, American Indian Food and their influence on American cooking, 19th century preservation of food, cleaning and care of cooking equipment, and setting up a food program for living history. Participants will receive hands on experience as they cook several 19th century recipes.

Knitted Muffatees: a practical and fashionable accessory for women and girls in the 19th century (suitable for beginners and experienced knitters)

Cheryl A. McCleary-Catalano
Interpretive coach
9:00 A.M. – 4:00 P.M.
Cost: \$27 (box lunch included)
Loughborough Conference Room

This workshop is to teach beginners to knit a pair of fingerless gloves using two needles or an experienced knitter may choose between a pair of muffatees or a bag using double pointed needles. Workshop includes enough wool or cotton to complete the project, pattern for fingerless mitts or drawstring bag, in addition undyed wool for dyeing, plant materials, and mordant (alum), 3x5 cards and resource information. Participants should bring a pair of size 7 straight knitting needles or size 6 double points for the project.

The History of Leather & Leatherwork from Colonial America to 1900

Doug Kidd
Border States Leatherworks
9:00 A.M. – 4:00 P.M.
Cost: \$42 (box lunch included)
Peg Smith Room

The workshop will address the differences between leather then and now, the historical tanning of leather, sewing by hand for military and civilian work, making of cordage, sewing with metal needles and boar hair bristles, and the proper cutting and leather repairs in the field. Participants will be provided material and instructions for making a wallet representative of the period between 1790 and 1900 based on originals brought by the presenter.

Bladesmithing

Billy Nations, Chief Interpreter
Historic Washington State Park
9:00 A.M. – 4:00 P.M.
Cost: \$32 (box lunch included)
Outdoors historic grounds

Participants will learn the basic skills of using a forge to create a knife blade. Each participant will produce something either functional or artistic to take home with them.

FRIDAY'S SCHEDULE

9:00 A.M. – 4:00 P.M.	Pre-Conference Workshops – Historic Arkansas Museum (HAM)
4:00 – 5:30 P.M.	Journeyman certification review – HAM
5:00 – 5:30 P.M.	Shuttles from hotel
5:30 P.M. – 8:30 P.M.	Opening Reception – HAM
8:00 – 8:30 P.M.	Shuttle to hotel
8:30 P.M.	Hospitality Room opens

Arkansas Living History Association Living History Apprentice Certification*Kent Goff and**ALHA Education Committee*

9:00 A.M. – 4:00 P.M.

Cost: \$17 (box lunch included)*Theater*

A full day workshop covering the basics of Living History 101-creating a character, basic performance skills, researching, dealing with special problems in living history, event planning basics and other topics.

A.M. Half-Day: 9:00 A.M. – 12:00 P.M.**Dancing with the Past***Josh Williams, Curator**Historic Washington State Park*

9:00 A.M. – 12:00 P.M.

Cost: \$5*Hinderliter Grog Shop*

We will practice different period dances of the 18th & 19th century. We will also talk about finding the appropriate music for particular dances. Examples from period dance manuals and etiquette procedures will also be discussed. No previous dance experience required.

Be My Valentine*Kay Cynova,**Stuhr Museum*

9:00 A.M. – 12:00 P.M.

Cost: \$20*Restaurant area*

We will make one 19th century reproduction fancy, lacy valentine using scrap pictures and trims, and one puzzle purse valentine. Please bring a good pair of paper scissors and any special ribbons, trims, papers or ornaments you would like to use on your project. A selection of lacy doilies, red cardstock, parchment paper, glitters, scrap pictures and instructions will be included in the session kit.

Nip & Tuck: Creating personalized patterns for period clothing*Veronica Wiese,**Interpreter, Costumer, Culinary**Historian, and Jack of all trades.**Historic Westerville*

9:00 A.M. – 12:00 P.M.

Cost: \$15*Hands on History Room*

Learn to create the perfectly fitting patterns that can be adjusted for a number of different time periods to make the PERFECT period outfits, that fit just you!

P.M. Half-Day: 1:00 – 4:00 P.M.**Historic Small Arms – Care & Use***Randall Watts, Superintendent**Lake Charles State Park*

1:00 P.M. – 4:00 P.M.

Cost: \$25*Meet in the HAM Lobby*

Participants will learn the fundamentals of small arms demonstrations, conduct a familiarization, a live fire, and cleaning of black powder firearms. Ammunition will be provided along with some demo weapons, but you are encouraged to bring your own rifle or musket if you have one. Transportation will be provided to the Camp Robinson Firing Range.

Hairpin Lace*Genevieve Joyner,**Living History Coordinator**Bell Meade Plantation*

1:00 P.M. – 4:00 P.M.

Cost: \$25*Restaurant area*

In this workshop we will talk briefly of the history of hair pin lace. We will learn how to make it and other applications for it, both modern and historical. Each person will receive a booklet, a loom, a needle and yarn to work with during the workshop.

Sleeve Puffs (An 1830's Fashion Statement)

*Debra A. Reid, History Professor
Eastern Illinois University
1:00 P.M. – 4:00 P.M.*

Cost: \$20

Hands on History Room

Sleeve puffs are an important accoutrement to period clothing, but one of the last things that interpreters seem to acquire. Without sleeve puffs however, the leg o' mutton sleeves of the 1830's fall flat. This session will ensure that interpreters fill out their period clothing using appropriate filling (down "feathers"). Bring the clothing you plan to wear with puffs and your sewing kit and you will walk out with one completed puff and can work at your leisure on the other one. Bring a sewing kit (needle, pins, thread, scissors and tape measure) for hand sewing and the dress in which you intend to insert the sleeve puff. Participants can provide their own sewing machine, too if practical for them to transport. Leader will provide, down feathers, material, and a pattern for each participant.

Art of Dyeing

*Eve King, Educator/Farm Asst.
Roper Mountain Science Center
1:00 P.M. – 4:00 P.M.*

Cost: \$15

Brownlee Backyard

Explore the world of natural dyeing. Participants will work with premordanted wool yarns and learn to dye with madder. This workshop will help the participant demonstrate dyeing in a historic setting with the use of native dye plants. Information will focus on methods of obtaining a variety of color, working with children and more. Participants need to wear old clothes and shoes and dress for the outdoors. Bring a pencil, notebook for extra notes and rubber gloves (kitchen type) if you don't want discolored hands.

ALHA Journeyman Certification Panel: 4:00 – 5:30 P.M.

ALHA members wishing to complete their Journeyman certification must stand for the review panel. You must have already received your Apprentice certification, notified the committee, and completed all other requirements for Journeyman certification.

Historic Arkansas Museum Theater

Opening Reception & Potluck: 5:30 – 8:30 P.M.

Enjoy a big welcome to Little Rock from the Historic Arkansas Museum. The museum grounds and buildings will be open during the reception and staff living historians will offer programming. Conference attendees are encouraged to bring a local delicacy to share. The museum's smokehouse along with the cooking workshop will round out the food offerings for the evening.

Historic Arkansas Museum Atrium and Grounds

Legacy Hotel Hospitality Room: 8:30 P.M.

The Legacy, our host hotel, will stock the conference hospitality room with snacks and beer from local microbrewery Diamond Bear Brewing Company.

Session I: 8:00 A.M.

**“A Good deal more then their Dignity”:
African Slavery in French Colonial
Louisiana, 1699-1763**

*Elista Istre, Heritage Studies Ph.D.
Program
Arkansas State University*

When enslaved Africans were brought into Louisiana, many came as experienced sailors, agricultural experts, and skilled tradesmen who enabled Louisiana’s fledgling colony to survive. Strategically located at the mouth of the Mississippi River, Louisiana’s successful establishment affected the rest of the continent.. Due to French colonial practices, Louisiana law allowed slaves to sue their masters, bear arms, marry whomever they chose, and oftentimes even obtain their freedom. Come learn why the slave experience in French colonial Louisiana differed so greatly from their English counterparts.

*1836 House of Representatives – 45
Minutes*

Arkansas Black Bear Tales and Tails

*Steve Dunlap, Northwest Region
Education Coordinator
Arkansas Game & Fish Commission*

Long before the ‘Natural State’, Arkansas was known simply as ‘The Bear State’. The native black bear served as one of the principle natural resources throughout the 18th and 19th century. The program outlines the history of bears from a common food source, trading oil and hides on the world market, and sporting adventures with the trusted Bowie Knife. Unregulated market hunting and loss of habitat nearly erased bear from ‘The Bear State’, and this presentation will also look at Arkansas Game & Fish Commission’s conservation efforts to try and bring it back.

Riverfront Room – 90 minutes

Shake Up That Old Time Tradition – Serving School Programs outside the “Field Trip”

*Bryan McAuley, Site Manager – San Felipe de Austin State Historic Site (SHS), Texas Historical Commission
Dixie Hoover, Site Manager – Confederate Reunion Grounds SHS, Texas Historical Commission
Whit Edwards, Site Manager – Starr Family Home SHS, Texas Historical Commission*

SATURDAY’S SCHEDULE

- ❖ All sessions will be at the Old State House
- ❖ All evening activities will be held at the Mosaic Templars Cultural Center.

7:15-7:45 A.M.	Shuttles from hotel
8:00 – 8:45 A.M.*	Session I**
9:00 – 9:45 A.M.*	Session II
10:00 – 10:45 A.M.*	Session II**
11:00 – 11:45 A.M. *	Session IV
12:00 – 1:30 P.M.	ALHFAM Regional Business Luncheons
1:30 – 5:00 P.M.	Fieldtrips
6:00-7:00 P.M.	Shuttle from hotel Cocktail Hour Silent Auction Preview
7:00 P.M.	Awards Dinner & dancing
9:00 P.M.	Silent Auction closes
9:00-10:00 P.M	Return shuttles to hotel
10:00 P.M.	Hospitality Room opens

*Refreshments are offered between sessions in the 1885 House of Representatives

**Some Sessions may last longer than one period. Please look at the end of each description for time length

Mickie Ross, Executive Director – The Williamson Museum

As public schools continue to struggle with transportation funding to support field trips and justifications for out-of-classroom hours, it falls to museums to go back to the future: that is, to update and innovate learning models that had gotten dusty (traditional outreach, traveling trunks, etc) and to add some new flavors to the menu as well. Representing four different historic properties/museums, panelists will share how they have addressed challenges with their public school clients by offering unique and compelling programming adapted to the particular communities they serve

Supreme Court Room – 90 minutes

Session II: 9:00 A.M.

Interpreting Minority Cultures through Living History

*Elista Istre, Heritage Studies Ph.D. Program
Arkansas State University*

Do you have an interesting minority story, but can't figure out how to tell it? Come learn how other historic sites are creatively (and successfully!) telling their stories despite limited resources, budget restraints and lack of minority employees.

1836 House of Representatives – 45 minutes

Session III: 10:00 A.M.

Historic Weapons Policies

*Randall Watts, Superintendent, Arkansas State Parks
Powhatan, Arkansas*

Considerations you should make in drafting Historic Weapons policies to meet the varied needs of sites and organizations.

1836 House of Representatives – 45 minutes

Cracking the Cooking Code: Deciphering period recipes, tracking down elusive ingredients, and locking in great flavor

*Veronica Wiese, Interpreter, Costumer, Culinary Historian, and Jack-of-All-Trades
Historic Westville, Lumpkin, GA*

We will examine period recipes from different time periods in order to learn how to decipher the handwriting, terminology and methods used. We will also discuss where to find hard to locate ingredients, materials and equipment, and any possible modern substitutions that might be necessary.

Riverfront Room – 90 minutes

Interpreting Cherokee History through Recorded Time

*Catherine Foreman Gray, Interpretive Supervisor, Department of Cultural Tourism, Cherokee Nation
Carey Tilley, Executive Director, Cherokee Heritage Center*

Jeremy Lynch, Site Manager, Fort Smith National Historic Site
David Fowler, Site Manager, George M. Murrell Home
Cody Jolliff, Interpreter, Fort Gibson Historical Site
Karen Coody Cooper, Coordinator, Adams Corner Rural Village, Cherokee Heritage Center

Speakers will discuss their program's interpretive goals, describe their site interpretation, and discuss hurdles of interpreting their site and the problem-solving they employ.

Supreme Court Room – 90 minutes

Session IV: 11:00 A.M.

Dollars and Sense of Retail Sales for Historic Sites

Dean Hardman
WVU Jackson's Mill Farmstead

In these tough economic times, every dollar counts as we struggle to keep our sites open. This session will cover ideas to increase sales in your site gift shop. Don't have a gift shop, don't worry, the session will give you ideas and directions on how to get started bringing in new dollars for your site. Some of the information we will cover: the importance of branding, how to use consignment in your operation, rearranging inventory, and much more. Feel free to bring your horror stories and well as your success to share with us.

1836 House of Representatives – 45 minutes

ALHFAM Regional Business Luncheons: 12:00 P. M.

Arkansas style catfish and chicken will be served. Please sit with your ALHFAM region.

1885 House of Representatives

Field Trips: 1:30 P.M.

All fieldtrips will leave from the Old State House Museum, but will drop off at both the museum and the hotel.

Arkansas on the International Stage: William J. Clinton Presidential Center & Heifer International's Heifer Village – A field trip on national and international affairs that celebrates the best of Arkansas from the Presidency of William Jefferson Clinton to a world-wide effort by Heifer International to fight world hunger.

The William J. Clinton Presidential Center featuring the Clinton Library chronicles American history through interactive exhibits, including a White House Cabinet Room reconstruction and a full-scale replica of the Oval Office. Other featured exhibits include 13 policy alcoves and an interactive 110-foot timeline within which the history of the Clinton Administration unfolds. Another section features artifacts that reflect the splendor of state events, holiday celebrations and how the Clintons made the White House their home.

Heifer Village on the Heifer International Campus introduces visitors to the possibility of a world free of hunger and poverty. Heifer International is dedicated to the relief of hunger and poverty through the use of sustainable agricultural practices, particularly animal husbandry. Exhibits tell the story of Heifer International, views of chronic hunger and poverty, and real solutions at work around

the world. The Making a Difference Lab tells visitors about actions they can take in their own communities or how to join with groups that can make a difference.

From Freedom to Civil Rights: The Mosaic Templars Cultural Center & Little Rock Central High School National Historic Site – A field trip on ethnic diversity, African American History and the struggle for civil rights.

The Mosaic Templars Cultural Center tells the story of Arkansas's African American history, life, and culture in their state-of-the-art museum. Exhibits take you down the Ninth Street business district to learn about black-owned businesses, explore the legacy of the Mosaic Templars of America, and learn more about black politicians before Jim Crowe. Visit the Third Floor Auditorium and explore the Arkansas Black Hall of Fame. Special living history performances will be featured representing the first hand accounts of those who lived through segregation.

Little Rock Central High School National Historic Site tells the story of the morning of September 23, 1957 when nine African-American teenagers stood up to an angry crowd protesting integration in front of Little Rock's Central High as they entered the school for the first time. This event, broadcast around the world, made Little Rock the site of the first important test of the U.S. Supreme Court's historic *Brown v. Board of Education of Topeka* decision. Located across the intersection from the school, the Little Rock Central High School National Historic Site Visitor Center contains interactive exhibits on the 1957 desegregation crisis at Little Rock Central High School with several audio-visual programs (open captioned) that introduce visitors to the multi-layered and complex history of the events at Little Rock Central High School in 1957. In addition, the exhibits contain interactive oral history listening stations where visitors can learn about the events from the participants.

Interpreting World War II through Living History: Arkansas Inland Maritime Museum & Arkansas National Guard Museum – Living historians will help bring military history to life at these two significant WWII sites.

The Arkansas Inland Maritime Museum commemorates America's rich naval and maritime heritage through the preservation and exhibition of historic naval vessels with an emphasis on the era of World War II through the present, featuring the submarine USS *Razorback* (SS-394), a veteran of World War II, the Vietnam War and the Cold War. Living Historians will be present to explore life on a Pacific submarine during WWII. AIMM is more than just a military museum.

The Arkansas National Guard Museum tells the story of Camp Pike and Camp Robinson. It is located in Lloyd England Hall on Camp Robinson, originally constructed in 1931. The exhibits consist of text panels, photographs and scale models in two galleries devoted to the history of Camp Pike and Camp Robinson. Other exhibits are devoted to the history of the Arkansas National Guard, featuring uniforms, weapons, and other military equipment. The museum also exhibits jeeps, artillery piece with limber and caisson, and a large commemorative pillowcase display on Camp Robinson from World War II. Living Historians will be on hand to discuss the role of Camp Robinson as a major training facility during WWII.

From Arsenal to Art: MacArthur Museum of Arkansas Military History & Arkansas Arts Center – Located in adjoining sites, this field trip takes you from the birthplace of General Douglas MacArthur and Arkansas military history to Picassos and fine art – a true field trip for diverse interests.

The MacArthur Museum of Arkansas Military History was created to interpret Arkansas military heritage from its territorial period to the present. Located in the historic Tower Building of the Little Rock Arsenal--the birthplace of General Douglas MacArthur--the museum preserves the

contributions of Arkansas men and women who served in the armed forces. Exhibits feature artifacts and other military items that vividly portray Arkansas's military history at home and abroad. A special program will cover the history of Victory Gardens in relation to wartime production on the home front, as well as allow a look at some of the posters from WWI and WWII.

The Arkansas Arts Center offers a rich variety of fine art exhibitions. The Arkansas Arts Center Foundation Collection, focuses on unique works on paper and contemporary craft, showcasing temporary exhibitions with works from other museums, private collections and public collections. These exhibitions offer Arkansans the chance to view works by well-known artists from prestigious museums. Extraordinary attention is given to exhibiting works of the highest quality, and providing new experiences for visitors.

Two Millennia of Arkansas Agriculture: Plantation Agriculture Museum & Toltec Archeological State Park- Take a tour of a few thousand years of Arkansas agricultural history and local culture from Indian mounds to cotton gins. Also, explore Arkansas vernacular architecture in the Scott area with the Arkansas Historic Preservation Program.

The Plantation Agriculture Museum interprets cotton agriculture in Arkansas from statehood in 1836 through World War II, when agricultural practices quickly became mechanized. Exhibits take you from the cotton fields to the gin and introduces you to plantation life. The restored 1920s gin shows the ginning and baling process, including full-sized mule models and wagon on the scales. The 1948 Seed Warehouse #5 and new exhibits tell the story of the Robert L. Dortch's seed business.

Toltec Mound Archeological State Park is a National Historic Landmark and comprises one of the largest and most impressive archeological sites in the Lower Mississippi River Valley that includes Arkansas's tallest American Indian mounds. Three mounds remain where 18 once stood surrounded by an earthen embankment eight to ten feet in height, a portion of which is still visible today. These ancient earthworks are the remains of the ceremonial and governmental complex which was inhabited here from A.D. 650 to 1050. The park visitor center features exhibits including artifacts from the site, an A/V theater, and archeological research laboratory.

Little Rock by Foot: Historic Walking and Do It yourself Tours - Explore the sites of downtown Little Rock within a short walk of the conference site. With the exception of the historic walking tour, these are unguided and allow you to enjoy at your own pace.

Historic Walking Tour of Downtown Little Rock provides a guided journey to some of the architecturally significant structures that make up the core of Arkansas's capital city. Representatives from the Historic Preservation Alliance of Arkansas and the Arkansas Historic Preservation Program will be present to discuss building milestones, prominent styles, and answer any questions. This tour will leave from the Old State House at 1:30 pm

The Butler Center for Arkansas Studies At 2:30 pm Kay Bland, the Butler Center's Educational Coordinator, will give a guided tour of indoor image panels while discussing guides, lesson plans, and other resources which support using the images as introductions to various time periods in Arkansas History. Weather permitting, visitors will view the Arkansas River Walk in Count Pulaski Way plus view the image panels outside of the building. Visitors can take time to shop in the retail gallery featuring works of Arkansas artists or to view other exhibits. During this time, the ASI Main Gallery will feature an exhibit entitled, "Anticipating the Future—Contemporary American Indian Art."

Historic Arkansas Museum invites you to come in and step back into Arkansas frontier history. Tour the historic grounds and visit a pre-civil war neighborhood, including the oldest home still standing in Little Rock and the site where William Woodruff once printed the Arkansas Gazette. Inside the Museum Center, explore Arkansas made art and artifacts in four exhibit galleries, see contemporary

Arkansas art, and watch kids having fun in the interactive children's gallery. Shop for crafts in the Museum Store, and see the award-winning introductory video in the theater.

The Old State House Museum is Arkansas' original state capitol and the oldest surviving state capitol west of the Mississippi River, now houses a museum of Arkansas history. Diverse exhibits tell the story of Arkansas and its reputation, the Arkansas State Police, dresses of the First Ladies of Arkansas, architectural history, Arkansas state government and much more.

The Witt Stephens Jr. Central Arkansas Nature Center focuses on the wide variety of outdoor recreational opportunities that Arkansas' fish and wildlife resources provide. Exhibits highlight the role of fish and wildlife management and many of the projects conducted throughout the history of the Arkansas Game and Fish Commission. The grounds of the center include beds of native plants found throughout the state, while the main building includes an exhibit hall, aquariums, gift shop, theater and special educational programs.

ALHA Awards Dinner & ALHFAM/ALHA Silent Auction

Shuttles will leave the Legacy Hotel between 6:00 & 7:00 P.M. for the Mosaic Templars Cultural Center. Join us at 6:00 P.M. for a pre-dinner drink and to preview the Silent Auction. At 7:00 P.M. a "whole hog" Arkansas barbecue dinner will be held in the beautiful auditorium. This will include the annual ALHA awards ceremony, and be followed by dancing with live music. Return shuttles to the Legacy Hotel will run from 9:00-10:00 P.M.

Session I: 9:00 A.M.

Bringing it all together

Norajean Miles Harrell
Early Arkansas Reenactors Association

Methods to develop the character you wish to be for 1st person presentation – a woman's perspective

1836 House of Representatives – 45 minutes

"Allons a Lafayette!" The History, Music and Dance of South Louisiana

Moriah Istre and Elista Istre, Heritage Studies
PhD. Program, Arkansas State University
Jonesboro, Arkansas

Have you ever heard the words *Cajun, Creole, fais-do-do, or Zydeco*, but aren't really sure what they mean? Join us for a fascinating historical introduction to South Louisiana's

people, listen to a variety of tunes that chronicle the region's musical evolution, then spend some time learning how to dance like the locals. Let's go to Lafayette-the heart of Cajun and Creole culture!

Riverfront Room – 90 minutes

SUNDAY'S SCHEDULE

❖ All sessions will be at the Old State House

8:15 – 8:45 A.M.	Shuttles from hotel
9:00 – 9:45 A.M.*	Session I**
10:00 – 10:45 A.M.*	Session II
11:00 – 11:45 A.M.*	Session III**
12:00 – 12:45 P.M.*	Session IV
12:45 P.M.	ALHFAM Conference End
12:45-1:00 P.M.	Return Shuttles to hotel
1:00 P.M.	ALHA membership lunch

*Refreshments are offered between sessions in the 1885 House of Representatives

**Some Sessions may last longer than one period. Please look at the end of each description for time length

Chickens 1700-1900

Seth Goff, Mississippi Valley Education Program, Arkansas Living History Association.

Chickens are frontier settlers too! Seth Goff will discuss rare historic breeds of chickens brought by settlers to the Americas, how they were kept, and the role of this common “yard bird” in the daily lives of people.

Seth will also discuss his experiences in using live chickens in living history programs and how to keep them healthy and safe on the homestead today. This program is for sites and institutions considering a historic animal program, or for those who are interested in keeping chickens for their own living history presentations.

Supreme Court Room – 45 minutes

Session II: 10:00 A.M.

Appealing to the public

Norajean Miles Harrell

Early Arkansas Reenactors Association

Proven methods to pull the public observer to your presentation. How to make the learner a part of your presentation. Useful strategies with kids (young and old).

1836 House of Representatives – 45 minutes

My Favorite Period Pattern: a share session

Genevieve Joyner, Living History Coordinator

Bell Meade Plantation

In this round-table discussion everyone will be able to share their techniques of altering, using, and interpreting period pattern. Patterns can be for sewing, lace, knitting, etc. Participants are encouraged to bring a few copies of patterns to share when possible.

Supreme Court Room – 45 minutes

Session III: 11:00 A.M.

Living History Apprentices: One Way to Involve Youth at Your Site

Kay Cynova

Stuhr Museum

This session will look at the Living History Apprentice (LHA) Class & Program at Stuhr Museum. Participants will be taken through each day of the initial 4 day class/training session to see how youth are prepared to work at the museum, as well as the application, manual, expectations and rewards available for each LHA. Living History Apprentices work in historic as well as non-historic areas of the museum, assisting with day - to - day interpretation in Railroad Town, events, classes and other programs on the grounds. Copies of the materials will be made available to session participants.

1836 House of Representatives – 45 minutes

Using the Central High School National Historic Site to Teach Central High Crisis and the Civil Rights Movement

Kimble Talley, Education Specialist National Park Service

Going beyond the library or lecture hall to teach history; in this session participants will learn how to collaborate with the National Historic Site to further the interpretation of history by using curriculum-based educational programs, exhibits, tours, and much more to teach the Central High Crisis.

Riverfront Room – 90 minutes

Footwear 1500-1945

Kent Goff, President Mississippi Valley Educational Programs

Did you know that how to tie your shoes has changed? This dramatic change in technique occurred in the 1830's, right during Arkansas' statehood era. Find out about details in this seminar. Kent Goff, who has been making period footwear since 1995, takes you on a historical tour of shoes-men's, women's, and children's, for over 400 years of fashion. Probably one of the most overlooked details of proper historical costume.

This seminar will show you numerous examples of surviving shoes and period drawings to help you select the "correct" footwear for your period, class and function. Kent will also show you how shoes are made, repaired, and how to properly care for your historic footwear to make it more comfortable, waterproof, and long-lasting.

Supreme Court Room – 45 minutes

Session IV: 12:00 P.M.

Canning: Preserving Foodstuffs the Southern Way

*Debra A. Reid, Professor, History Dept
Eastern Illinois University*

Canning became modernized during the late nineteenth and early twentieth century as "educated" folk tried to convince farm and rural town dwellers to take advantage of changing transportation systems. The railroads allowed southerners to market canned fruits and vegetables to urban markets. Canning centers developed to satisfy local entrepreneurial ventures, and to respond to wartime food shortages and poor relief during tough economic times. Farm families learned how to adapt new canning technologies to home and farm use. This involved replacing time honored food preservation methods with hot and cold pack and pressure canning and metal and glass jar sealing. This presentation will illustrate the new science with photographs and local application drawing on material evidence and primary and secondary sources.

1836 House of Representatives – 45 minutes

Living History Certification and Q& A

*Kent Goff and Education Committee members
Arkansas Living History Association*

A quick overview of the certification process, how to prepare, and why we should use this A.L.H.A. program to improve our living history craft. We can all continuously improve, and this initiative will encourage the growth of really good and accurate living history presentations in our members' states.

Supreme Court Room – 45 minutes

ALHA Annual Business Meeting Luncheon: 1:00 P.M.

Members of the Arkansas Living History Association are encouraged to stay for the ALHA annual business meeting at the conclusion of the conference on Sunday. Lunch will be provided. The agenda will include annual reports from the executive board, announcement of ALHA regional workshops for 2011, and information on the 2012 annual conference in Northwest Arkansas. Most importantly, the membership will elect a new president, secretary, and second and fourth district representatives. All ALHA members in good standing are eligible to run for a board position.

Vendor/Exhibit Area

A Vendor/Exhibit Area will be available for attendees to view on Saturday, February 26 of the conference. If you are interested in setting up as a vendor or exhibitor in order to sell some of your goods or promote your organization, space is available. Each vendor or exhibitor will be provided with their choice of either 4 or 8 foot table to use. Space is limited and will be provided on a first come—first serve basis. For registration contact Josh Williams at josh.williams@arkansas.gov.

Silent Auction

Don't forget! We will be having a silent auction on Saturday February 26th. Please bring something to put in the auction. If you want to send it ahead of time you can ship it to:

Historic Arkansas Museum, Attn: Joleen Linson

200 E. Third Street Little Rock, AR 72201

Please include an item description and value. If you have any questions, you can call Joleen at (501) 324.9351 or email joleen@arkansasheritage.org.

Hotel Information

The host hotel will be the historic Legacy at 625 W Capitol Ave. Built in 1913 and recently renovated, the Legacy features an airport shuttle, parking, continental breakfast, restaurant and bar, and hospitality room for conference attendees. Conference room rates range from \$59 for a single to \$99 for a penthouse suite. The conference block will be held until January 25, 2011. If the block fills up before then or if you book after January 25, rates will no longer be. Shuttles will be provided from the Legacy to conference sites. All conference sites are within a 15 minute walk from the hotel. For reservations, call 501-374-0100 and say you're with the "living history" conference.

Special Thanks

CONFERENCE COMMITTEE

Ian Beard
Ben Swadley

Debra Browning
Barbara Ward

Daniel Cockrell
Kristyn Watts

Joleen Linson
Josh Williams

CONFERENCE SPONSORS

Arkansas Department of Parks & Tourism
Heart of Arkansas Tourism Association
Legacy Hotel
Mosaic Templars Cultural Center

Department of Arkansas Heritage
Historic Arkansas Museum
Little Rock Convention and Visitors Bureau
Old State House Museum

Registration

Name: _____ Institution: _____

Organization: ALHA: _____ SEALHFAM: _____ MPALHFAM: _____ Other: _____

Membership: _____ Individual _____ Institutional

Address: _____

Daytime Phone #: _____ Cell #: _____

Email Address: _____

Full Registration: \$60 (\$75 after February 1) \$ _____

Saturday Daytime Registration Only: \$30 (\$40 after Feb. 1) \$ _____

Saturday Evening Registration Only: \$20 (\$30 after Feb. 1) \$ _____

Sunday Registration Only: \$20 (\$25 after Feb. 1) \$ _____

Do You Require a Vegetarian Meal? _____ yes _____ no

Pre-Conference Workshops: (must register by Feb. 1; please list your top three choices)

Cooking - \$25 _____ Be My Valentine - \$20 _____

Knitted Muffatees - \$27* _____ Historic Small Arms - \$25 _____

Leatherworking - \$42* _____ Hairpin Lace - \$25 _____

Bladesmithing - \$32* _____ Nip & Tuck - \$15 _____

ALHA Living History Apprentice - \$17 _____ Sleeve Puffs - \$20 _____

Dancing - \$5 _____ Art of Dyeing - \$15 _____

*Please choose a box lunch _____ Ham _____ Turkey _____ Vegetarian

Total Workshops \$ _____

Fieldtrips (Please list your top three choices in case the spaces available are filled)

Arkansas on the International Stage: Clinton Center & Heifer Village _____

From Freedom to Civil Rights: MTCC & CHSNHS _____

Interpreting World War II through Living History: AIMM & ANGM _____

From Arsenal to Art: MMAMH & AAC _____

Two Millennia of Arkansas Agriculture: PAM & TASP _____

Little Rock by Foot: Historic Walking and Do It yourself Tours _____

ALHA Members only: Will you be attending the ALHA Business Lunch Sunday, February 27?

_____ Yes _____ No Lunch Options: _____ Ham _____ Turkey _____ Vegetarian

Are you bringing an item for the Silent Auction? _____ yes _____ no

Will you need Vendor space? _____ yes _____ no If Yes, _____ 4ft table _____ 8ft table

Please make Checks payable to: ALHA **TOTAL: \$** _____

Please send Checks to: Kristyn Watts
ALHFAM/ALHA Registration
PO Box 93
Powhatan, AR 72458